

Ernst Logar

born 1965 in Klagenfurt (AT), living in Vienna

Ernst Logar has been working with photography, film, sculpture, and installations since 1995. In his work, he addresses existing power structures and historical, sociocultural, and ecological phenomena. From 1997–1999, he studied Experimental Design at the University for Art and Industrial Design in Linz, and Transmedia Art at the University of Applied Arts in Vienna from 1999–2004. He also completed the Culture and Organisation postdoc programme at the Institute for Cultural Concepts and the University of Vienna from 2006–2007.

His creative work includes *Non-Public Spaces* (since 1998), *Den Blick hinrichten* (2004–2008), *The End of Remembering – Carinthian Partisans* (2008–2012), *Invisible Oil* (2008), *Sustainable Transformation* (2010), *Place of Unrest* (since 2012), *Welcome to Europe Insha'Allah* (2012), *Oil and Water* (2016), and *Reflecting Oil: Arts-based Research on Oil Transitionings* (since 2019).

- 2019-2024 Research associate and lecturer at University of Applied Arts Vienna
- 2018-2023 Advisory board for visual arts/ Government of Carinthia (AT)
- 2006-2007 *Culture and Organisation* at the Institut für Kulturkonzepte and University of Vienna
- 1999-2004 Degree at the Institute for Media Arts *Transmediale Kunst* at the University of Applied Arts Vienna
- 1997-1999 Study of *Experimental Design* at the University of Arts Linz, Austria
- 1995-2003 Multimedia Engineer at the Generali Foundation, Vienna
- 1993-1994 Studies with Friedl Kubelka at The School for Artistic Photography in Vienna
- 1992-1994 Photographer's training at Graphische Lehr- und Versuchsanstalt, Vienna

Selected Solo Exhibitions and Projects

- 2024 *Reflecting Oil – Petrocultures in Transformation*, Angewandte Interdisciplinary Lab, Vienna
- 2023 *From Word to Substance*, Schauraum Angewandte, quartier21/ MuseumsQuartier Wien (AT)
- 2022 *Invisible Oil*, 5. Forum Anthropzän, Besucherzentrum Nationalpark Hohe Tauern, Mallnitz (AT)
- 2021 *Statement #11 | Ernst Logar — Crude Oil Experiments*, Kunstraum Lakeside, Klagenfurt (AT)
- 2018 *Place of Unrest*, steirischerherbst'18, Graz (AT)
- 2017 *Reflecting Oil*, Vienna Art Week 2017, Studio-Logar, Vienna
- 2016 *Tar Sands – Approching an Anthropocentric Site*, PAVED Arts, Saskatoon Carinthian Horizon, Lendhafen Klagenfurt (AT)
- 2015 *Tar Sands*, Gallery Bildraum, Vienna
- 2014 *Place of Unrest*, Theater am Hundsturm, Wiener Festwochen 2014/ Into the City
- 2013 *Place of Unrest*, GrazMuseum, Graz (AT)
- 2010 *Sustainable Transformation*, GlobArt Academy, Pernegg (AT)
- 2009 *Hong Kong Project (Part II)*, Hong Kong
Monetary Interventions in Public Space, Vienna
- 2008 *Invisible Oil*, Peacock Visual Arts, Aberdeen (GB)
The End of Remembering - Carinthian Partisans, Cultural Centre St.Primus, Carinthia (AT)
The End of Remembering - Carinthian Partisans, Memorial Museum Peršmanhof, Carinthia (AT)
The End of Remembering - Carinthian Partisans, District criminal court Vienna(AT)
The End of Remembering - Carinthian Partisans, The Austrian Parliament, Vienna
- 2006 *Non Public Spaces*, Keio Research Center for the Liberal Arts - Yokohama, Japan
Uncanny Carinthia, MAK - Austrian Museum of Applied Arts / Contemporary Art, Vienna
Non Public Spaces, Kunstraum Lakeside, Klagenfurt (AT)
- 2005 *Non Public Spaces*, Delfina Studio Trust, London (GB)
Den Blick hinrichten 3 (Focussing the Gaze [on executions by rifle squad]) - Galerie Freihausgasse, Villach (AT)
- 2004 *Den Blick hinrichten 2*, University for Applied Arts Vienna
Den Blick hinrichten, Kunsthalle Wien - project space, Vienna
- 2002 *Non Public Spaces*, Photowall - Kunsthalle Wien, Vienna
- 2001 *silence* - Vienna Underground Area, Vienna
- 1999 *Ernst Logar is cooking a soup of his childhood*, Project Tigerpark, Vienna
- 1996 *Urban pace*, The Slovenian Society, Klagenfurt, Austria (AT)

Selected Group Exhibitions and Projects

- 2024 MACBA Collection: Prelude. Poetic Intention, Museu d'Art Contemporani de Barcelona (ES)
- 2023 2000er Bye Bye Zuversicht, Musa Vienna
- 2022 Missing Link, MAK - Museum of Applied Arts, Vienna
- 2021 Doubtful Practices / Practices of Doubt, Austrian Pavillion, EXPO Dubai (UAE)
Oil Beauty and Horror in the Petrol Age, Kunstmuseum Wolfsburg, Germany
Markt der Zukunft 2021 - Ein Innovationsfestival für Graz“, Priesterseminar Graz (AT)
Overview Effect, Museum of Contemporary Art Belgrade, Serbia
Understanding Art & Research, University Tongji Shanghai, China
Oil - Beauty and Horror in the Petrol Age, Kunstmuseum Wolfsburg, Germany
- 2020 PULL:FAKTOR Festzug der Tiere durch Kärnten/ Povorka Živali po Koroškem, UNIKUM, Eisenkappel(AT)
#HGMneudenken, Exhibition and conference to the Heeresgeschichtlichen Museum Wien, Vienna
- 2019 *Understanding Art & Research*, Tokyo University of the Arts, Japan
19892019 KEX OPEN- Mobilizing Memory, Kunsthalle Exnergasse, Vienna
Sculptures in Exile, Prenninger Gespräche, steirischerherbst´18, Deutschfeistriz, Austria
Understanding Art & Research, MAK - Austrian Museum of Applied Arts/Contemporary Art, Vienna
- 2018 *The Other Land*, Museum Moderner Kunst Kärnten, Klagenfurt, Austria
The 90s, MUSA Museum Startgalerie Artothek, Vienna
Into Town, Museum Moderner Kunst Kärnten, Klagenfurt, Austria
Auf die Plätze/ Na Mesta/ Kunst im öffentlichen Raum, Kärnten 2017, Künstlerhaus Klagenfurt, Austria
- 2017 *Aesthetics of Change*, MAK – Austrian Museum of Applied Arts / Contemporary Art, Vienna
fokus sammlung 05. STILLEBEN, Museum Moderner Kunst Kärnten, Klagenfurt, Austria
Lightness and Matter. Matter and Lightness, Kunstraum Niederösterreich, Wien
- 2016 *Erinnerungskultur*, <rotor>, Landhaus Steiermark Graz, (AT)
opera publica, Künstlerhaus Wien, Vienna
- 2015 *Verdrängte Geschichte und Kontaminierte Orte*, <rotor>, Graz, (AT)
Share - Too Much History, More Future, Palais Porcia, Vienna
Creating Common Good, Kunsthaus Wien, Vienna
Hotel Metropole, Wiener Festwochen 2015/ Into the City, Vienna
- 2014 *Erinnern*, NÖ Dokumentationszentrum für moderne Kunst, St. Pölten (AT)
- 2013 *Fragile*, BAWAG PSK Contemporay, Vienna
Concepts to the Memorial for the victims of the Nazi Military Judiciary, Depot, Vienna
PHOTOS - Points of view in Austrian Photography from the 1930s until today, 21er Haus, Vienna
Industry, Galerie Ostlicht, Vienna
- 2012 *Living Together How?*, Salzburger Kunstverein, Salzburg (AT)
KEIN SCHÖNER LAND, Regionale 2012, Murau (AT)
Borderline, Welcome to Europe - Insha'Allah, Maribor 2012, Slovenia
Beneath a Petroliferous Moon, Mendel Art Gallery, Saskatoon, Canada
Tatort: Umwelt, Fotogalerie Wien, Vienna
nicht eingelöst, Medienwerkstatt Wien, Vienna
Schaufenster zur Sammlung III - Das öffentliche Bild, Museum der Moderne Salzburg, Salzburg (AT)
- 2011 *Haus-Berg-Verbot* - Mountain Dobratsch, Villach (AT)
Heilige in Europa. Kult und Politik - Diözesanmuseum Graz, Graz (AT)
- 2010 *Heimat/ Domovina*, Museum of Modern Art Carinthia, Klagenfurt (AT)
Heilige in Europa. Kult und Politik - Österreichisches Museum für Volkskunde, Vienna
- 2009 *Genuine Happiness – New Generation“* Galerie Amer Abbas, Vienna
Den Blick öffnen – Europahaus Klagenfurt (AT)
- 2008 *(Not) a Photograph* - Obalne Galerije Piran, Slovenien
Protest und Widerstand im Eigensinn der Kunst - Galerie 5020, Salzburg (AT)
The End of Remembering - Carinthian Partisans, Museum of Modern Art Carinthia, Klagenfurt (AT)
Pillars of Memory, Collection Dichter, Vienna
- 2007 *Orte mit Geschichte*, Fotogalerie Wien, Vienna
Lange nicht gesehen. Begegnungen mit dem Museum auf Abruf, MUSA, Vienna
Stoffwechsel-Stube, Unikum, Klagenfurt, Austria
SLOW, Plymouth Arts Centre, Plymouth (UK)
- 2006 *publicly privat*, Spazio Antonino Paraggi, Treviso, Italy
Eisenberger, dies ist doch kein Porno!, Galerie Lisi Hämmerle, Bregenz, (AT)
Schau mich an, Wiener Porträts, Wien Museum, Vienna
Interpretationen 06, Schloss Retzhof, Styria (AT)
- 2005 *Spaces of Memory*, Mestna Galerija, Ljubljana, Slovenia
Tiere in der Großstadt, Wien Museum, Vienna

- 2004 *Bilder von Wienern*, Martin Gropius Bau, Berlin
Facing, WestLicht. Schauplatz für Fotografie, Vienna
and in between, Galerie Grita Insam, Vienna
 Blickwechsel, Museum Moderner Kunst Kärnten, Klagenfurt (AT)
- 2003 *Bilder von Wienern*, Hôtel d'Albret, Paris
Ort - Raum - Zeit, Fotogalerie Wien, Vienna
- 2002 *Gegengewalt*, GalerieGrita Insam, Vienna
- 2001 *Shopping*, Generali Foundation, Vienna
Insider trading, Mandeville Hotel, London
En avant, Galerie Grita Insam, Vienna
Bilder von Wienern, Museum auf Abruf, Vienna
Coming out_Analyse, Kunstverein Kärnten, Klagenfurt, Austria
- 1999 *Roomates*, Galerie Winter, Vienna
David Kleindl, Doris Krüger, Ernst Logar, Department of Art History, University of Vienna
- 1998 *Limited*, University for Applied Arts Vienna
Standpunkte der Fotografie, Galerie Arterie, Vienna
lese´98: Lernfelder, Schloß Wolkersdorf, Lower Austria (AT)
- 1997 *Hong Kong Experiment*, Fringe Festival 97, Hong Kong
Perfect Tense, Le French May, Hong Kong
Friulimmagina 97, Villa Florio, Udine, Italy
Station 2: Gürtel, Trans Wien, Vienna
Architektur IV, Fotogalerie Wien, Vienna
- 1996 *Friulimmagina 96*, Villa Florio, Udine, Italy
- 1995 *Zaungäste*, Swatch Austria, Vienna
Augenfäden, Stadthaus Klagenfurt, Austria

Selected Residencies/ Awards/ Conferences/ Talks/ Workshops

- 2023 Cité internationale des arts residency programm, Paris, France
- 2022 Reflecting Oil workshop, Petrocultures 2022 conference, Stavanger, Norway
 SIM residency program, Reykjavik, Iceland
- 2019 Place of Unrest – a contemporary monument?“, book launch/ panel discussion, Depot Vienna
- 2018 *Oil – Plastic – Sustainable Transformation*, Petrocultures 2018: Transitions Conference, Glasgow (UK)
- 2017 *Reflecting Oil*, Simon Fraser University, Vancouver, Canada (artist talk)
Professional Pinhole Photography, University of Saskatchewan, Saskatoon, Canada (workshop)
- 2016 *UAAC - AAUC Conference 2016*, Université du Québec à Montréal (UQAM), Canada
Reflecting Oil, University of Saskatchewan, Saskatoon, Canada (artist talk)
- 2016 *Banff Research in Culture: On Energy*, Banff Centre, Canada
- 2015 *After Oil School*, University of Alberta, Edmonton, Canada
- 2013 Foreign exchange scholarship for fine arts - Crumlaw, BMUKK
- 2012 *Invisible Oil* - Book, Winner of “Die schönsten Bücher Österreichs 2011”
- 2011 *Invisible Oil* - Book, Winner of the reddot award 2011 - communication design
- 2008 Grant for fine arts, Austrian Federal Ministry for Education, Arts and Culture (BMUKK)
- 2007 *Gugler Forum Prize*, Austria
- 2007 Foreign exchange scholarship for artistic photography - Rome, BMUKK
- 2005 Residency at Delfina Studio Trust, London (GB)
- 2004 *Kunsthalle Wien 2004 prize*, Kunsthalle Wien, Vienna
- 2002 Foreign exchange scholarship for artistic photography - New York, BMUKK
- 2001 Foreign exchange scholarship for artistic photography - Paris, BMUKK
- 1999 Foreign exchange scholarship for artistic photography - London, BMUKK
- 1991 Photography scholarship of the Institute ISES (Cultura della Fotografia) in Spilimbergo, Italy

Selected Bibliography

- Ernst Logar: „Reflecting Oil“, DeGruyter Verlag, München, Boston 2025
- Ernst Logar, Kinga Kielczynska: Everday Fairy Tale, springerin Climate Dignity, Heft 4/2024, p.50 – p.51
- Ernst Logar, Alejandra Rodriguez-Remedi: “In Focus Reflecting Oil“, EIKON #121, p.45 – p.55
- Fiona Polack, Danine Farquharson: Cold Water Oil, Routledge, New York 2022
- Lurz, B., Schlag, W., Wolkinger, T., et al. (2021): Playbook Klimakultur, Federal Ministry Republic Austria European and International Affairs, 2021
- Imre Szeman, Jeff Diamanti: Energy Culture: Art and Theory on Oil and Beyond, West Virginia University Press, Morgantown, WV, 2019
- Ernst Logar: “Ort der Unruhe / Place of Unrest“, Drava Publishers Klagenfurt/ Celovec 2018
- Michael O’Driscoll, Mark Simpson: English Studies in Canada 43 | 2 -3 Special Issue Transition, Western University, London Ontario 2017, p. 56-64
- David LaRiviere, “Oil and Water“, PAVED Meant Vol.2 (2015-2016), PAVED Art + Media Inc.,Saskatoon 2017
- Imre Szeman, Jennifer Wenzel, Patricia Yaeger, “Fueling Culture“, Fordham University Press, New York 2017
- Petrocultures Research Group: “After Oil“, University of Alberta, Edmonton 2016
- Tania Hölzl: "Ins Auge des Taifuns vordringen - Non Public Spaces", EIKON #75, September 2012
- Imre Szeman: “Ernst Logar - Invisible Oil“, American Book Review “Petrofictions” (Volume 33, Number 3), March/April 2012
- Ernst Logar: “Invisible Oil“, Edition Angewandte / Springer Wien-NewYork 2011
- Ernst Logar: “The End of Remembering – Carinthian Partisans“, Drava Verlag Klagenfurt 2011
- Hemma Schmutz, Andreas Krištof, Hedwig Saxenhuber: “Kunst aus Kärnten von 1945 bis heute“, Springer Wien New York 2008
- Naoko Kaltschmidt: “Ernst Logar: Das Ende der Erinnerung – Kärntner PartisanInnen“, EIKON #61,p.77 – S.79
- Ernst Logar: “Den Blick hinrichten“, Universität für angewandte Kunst, Wien 2005
- Margareta Oliwa, Bodo Hell: “DOKUMENTATION“, Katalog Werkschau Nr. 31, Fotogalerie Wien 2003 p. 22 – 23
- Arno Ritter, Eleonore Kleindienst, Margit Ulama: “ARCHITEKTUR“, Katalog Werkschau Nr. 19, Fotogalerie Wien, 1997, p. 48 - 53

Websites

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