

Curriculum Vitae:

Ernst Logar

born 1965 in Klagenfurt (A), living in Vienna

Since 2019 Research associate and lecturer at University of Applied Arts Vienna
Since 2018 Advisory board for visual arts/ Government of Carinthia (A)
2006-2007 *Culture and Organisation* at the Institut für Kulturkonzepte and University of Vienna
1999-2004 Degree at the Institute for Media Arts *Transmediale Kunst* at the University of Applied Arts Vienna
1997-1999 Study of *Experimental Design* at the University of Arts Linz, Austria
1995-2003 Multimedia Engineer at the Generali Foundation, Vienna
1993-1994 Studies with Friedl Kubelka at The School for Artistic Photography in Vienna
1992-1994 Photographer's training at Graphische Lehr- und Versuchsanstalt, Vienna

Selected Solo Exhibitions and Projects

2021 Statement #11 | Ernst Logar — Crude Oil Experiments, Kunstraum Lakeside, Klagenfurt (A)
2018 Place of Unrest, steirischerherbst'18, Graz (A)
2017 *Reflecting Oil*, Vienna Art Week 2017, Studio-Logar, Vienna
2016 *Tar Sands – Approaching an Anthropocentric Site*, PAVED Arts, Saskatoon
Carinthian Horizon, Lendhafen Klagenfurt (A)
2015 *Tar Sands*, Gallery Bildraum, Vienna
2014 *Place of Unrest*, Theater am Hundsturm, Wiener Festwochen 2014/ Into the City
2013 *Place of Unrest*, GrazMuseum, Graz (A)
2010 *Sustainable Transformation*, GlobArt Academy, Pernegg (A)
2009 *Hong Kong Project (Part II)*, Hong Kong
Monetary Interventions in Public Space, Vienna
2008 *Invisible Oil*, Peacock Visual Arts, Aberdeen (UK)
The End of Remembering - Carinthian Partisans, Cultural Centre St.Primus, Carinthia (A)
The End of Remembering - Carinthian Partisans, Memorial Museum Peršmanhof, Carinthia (A)
The End of Remembering - Carinthian Partisans, District criminal court Vienna(A)
The End of Remembering - Carinthian Partisans, The Austrian Parliament, Vienna
2006 *Non Public Spaces*, Keio Research Center for the Liberal Arts - Yokohama, Japan
Uncanny Carinthia, MAK - Austrian Museum of Applied Arts / Contemporary Art, Vienna
Non Public Spaces, Kunstraum Lakeside, Klagenfurt (A)
2005 *Non Public Spaces*, Delfina Studio Trust, London (UK)
Den Blick hinrichten 3 (Focussing the Gaze [on executions by rifle squad]) - Galerie
Freihausgasse, Villach (A)
2004 *Den Blick hinrichten 2*, University for Applied Arts Vienna
Den Blick hinrichten, Kunsthalle Wien - project space, Vienna
2002 *Non Public Spaces*, Photowall - Kunsthalle Wien, Vienna
2001 *silence* - Vienna Underground Area, Vienna
1999 *Ernst Logar is cooking a soup of his childhood*, Project Tigerpark, Vienna
1996 *Urban pace*, The Slovenian Society, Klagenfurt, Austria (A)

Selected Group Exhibitions and Projects

2021 *Doubtful Practices / Practices of Doubt*, Austrian Pavillion, EXPO Dubai (UAE)
Oil Beauty and Horror in the Petrol Age, Kunstmuseum Wolfsburg, Germany
Markt der Zukunft 2021 - Ein Innovationsfestival für Graz, Priesterseminar Graz (A)
Overview Effect, Museum of Contemporary Art Belgrade, Serbia
Understanding Art & Research, University Tongji Shanghai, China
Oil - Beauty and Horror in the Petrol Age, Kunstmuseum Wolfsburg, Germany
2020 *PULL:FAKTOR Festzug der Tiere durch Kärnten/ Povorka Živali po Koroškem*, UNIKUM, Eisenkappel (A)
#HGMneudenken, Exhibition and conference to the Heeresgeschichtlichen Museum Wien, Vienna

- 2019 *Understanding Art & Research*, Tokyo University of the Arts, Japan
 19892019 KEX OPEN- Mobilizing Memory, Kunsthalle Exnergasse, Vienna
Sculptures in Exile, Prenninger Gespräche, steirischerherbst'18, Deutschfeistriz, Austria
Understanding Art & Research, MAK - Austrian Museum of Applied Arts/Contemporary Art, Vienna
- 2018 *The Other Land*, Museum Moderner Kunst Kärnten, Klagenfurt, Austria
The 90s, MUSA Museum Startgalerie Artothek, Vienna
Into Town, Museum Moderner Kunst Kärnten, Klagenfurt, Austria
Auf die Plätze/ Na Mesta/ Kunst im öffentlichen Raum, Kärnten 2017, Künstlerhaus Klagenfurt, Austria
- 2017 *Aesthetics of Change*, MAK – Austrian Museum of Applied Arts / Contemporary Art, Vienna
fokus sammlung 05. STILLEBEN, Museum Moderner Kunst Kärnten, Klagenfurt, Austria
Lightness and Matter. Matter and Lightness, Kunstraum Niederösterreich, Wien
- 2016 *Erinnerungskultur*, <rotor>, Landhaus Steiermark Graz, (A)
opera publica, Künstlerhaus Wien, Vienna
- 2015 *Verdrängte Geschichte und Kontaminierte Orte*, <rotor>, Graz, (A)
Share - Too Much History, More Future, Palais Porcia, Vienna
Creating Common Good, Kunsthaus Wien, Vienna
Hotel Metropole, Wiener Festwochen 2015/ Into the City, Vienna
- 2014 *Erinnern*, NÖ Dokumentationszentrum für moderne Kunst, St. Pölten (A)
- 2013 *Fragile*, BAWAG PSK Contemporary, Vienna
Concepts to the Memorial for the victims of the Nazi Military Judiciary, Depot, Vienna
PHOTOS - Points of view in Austrian Photography from the 1930s until today, 21er Haus, Vienna
Industry, Galerie Ostlicht, Vienna
- 2012 *Living Together How?*, Salzburger Kunstverein, Salzburg (A)
KEIN SCHÖNER LAND, Regionale 2012, Murau (A)
Borderline, Welcome to Europe - Insha'Allah, Maribor 2012, Slovenia
Beneath a Petroliferous Moon, Mendel Art Gallery, Saskatoon, Canada
Tatort: Umwelt, Fotogalerie Wien, Vienna
nicht eingelöst, Medienwerkstatt Wien, Vienna
Schaufenster zur Sammlung III - Das öffentliche Bild, Museum der Moderne Salzburg, Salzburg (A)
- 2011 *Haus-Berg-Verbot - Mountain Dobratsch*, Villach (A)
Heilige in Europa. Kult und Politik - Diözesanmuseum Graz, Graz (A)
- 2010 *Heimat/ Domovina*, Museum of Modern Art Carinthia, Klagenfurt (A)
Heilige in Europa. Kult und Politik - Österreichisches Museum für Volkskunde, Vienna
- 2009 *Genuine Happiness – New Generation*“ Galerie Amer Abbas, Vienna
Den Blick öffnen – Europahaus Klagenfurt (A)
- 2008 *(Not) a Photograph* - Obalne Galerije Piran, Slovenien
Protest und Widerstand im Eigensinn der Kunst - Galerie 5020, Salzburg (A)
The End of Remembering - Carinthian Partisans, Museum of Modern Art Carinthia, Klagenfurt (A)
Pillars of Memory, Collection Dichter, Vienna
- 2007 *Orte mit Geschichte*, Fotogalerie Wien, Vienna
Lange nicht gesehen. Begegnungen mit dem Museum auf Abruf, MUSA, Vienna
Stoffwechsel-Stube, Unikum, Klagenfurt, Austria
SLOW, Plymouth Arts Centre, Plymouth (UK)
- 2006 *publicly privat*, Spazio Antonino Paraggi, Treviso, Italy
Eisenberger, dies ist doch kein Porno!, Galerie Lisi Hämmerle, Bregenz, (A)
Schau mich an, Wiener Porträts, Wien Museum, Vienna
Interpretationen 06, Schloss Retzhof, Styria (A)
- 2005 *Spaces of Memory*, Mestna Galerija, Ljubljana, Slovenia
Tiere in der Großstadt, Wien Museum, Vienna
- 2004 *Bilder von Wienern*, Martin Gropius Bau, Berlin
Facing, WestLicht. Schauplatz für Fotografie, Vienna
and in between, Galerie Grita Insam, Vienna
Blickwechsel, Museum Moderner Kunst Kärnten, Klagenfurt (A)
- 2003 *Bilder von Wienern*, Hôtel d'Albret, Paris
Ort - Raum - Zeit, Fotogalerie Wien, Vienna
- 2002 *Gegengewalt*, GalerieGrita Insam, Vienna
- 2001 *Shopping*, Generali Foundation, Vienna
Insider trading, Mandeville Hotel, London
En avant, Galerie Grita Insam, Vienna
Bilder von Wienern, Museum auf Abruf, Vienna
Coming out_Analyse, Kunstverein Kärnten, Klagenfurt, Austria

- 1999 *Roomates*, Galerie Winter, Vienna
David Kleindl, Doris Krüger, Ernst Logar, Department of Art History, University of Vienna
- 1998 *Limited*, University for Applied Arts Vienna
Standpunkte der Fotografie, Galerie Arterie, Vienna
lese'98: Lernfelder, Schloß Wolkersdorf, Lower Austria (A)
- 1997 *Hong Kong Experiment*, Fringe Festival 97, Hong Kong
Perfect Tense, Le French May, Hong Kong
Friulimmagina 97, Villa Florio, Udine, Italy
Station 2: Gürtel, Trans Wien, Vienna
Architektur IV, Fotogalerie Wien, Vienna
- 1996 *Friulimmagina 96*, Villa Florio, Udine, Italy
- 1995 *Zaungäste*, Swatch Austria, Vienna
Augenfäden, Stadthaus Klagenfurt, Austria

Selected Residencies/ Awards/ Conferences/ Talks/ Workshops

- 2020 Reflecting Oil workshop, Petrocultures 2020 Conference, Stavanger, Norway (postponed to 2022)
- 2019 Place of Unrest – a contemporary monument?“, book launch/ panel discussion, Depot Vienna
- 2018 *Oil – Plastic – Sustainable Transformation*, Petrocultures 2018: Transitions Conference, Glasgow (UK)
- 2017 *Reflecting Oil*, Simon Fraser University, Vancouver, Canada (artist talk)
Professional Pinhole Photography, University of Saskatchewan, Saskatoon, Canada (workshop)
- 2016 *UAAC - AAUC Conference 2016*, Université du Québec à Montréal (UQAM), Canada
Reflecting Oil, University of Saskatchewan, Saskatoon, Canada (artist talk)
- 2016 *Banff Research in Culture: On Energy*, Banff Centre, Canada
- 2015 *After Oil School*, University of Alberta, Edmonton, Canada
- 2013 Foreign exchange scholarship for fine arts - Crumlaw, BMUKK
- 2012 *Invisible Oil* - Book, Winner of “Die schönsten Bücher Österreichs 2011”
- 2011 *Invisible Oil* - Book, Winner of the reddot award 2011 - communication design
- 2008 Grant for fine arts, Austrian Federal Ministry for Education, Arts and Culture (BMUKK)
- 2007 *Gugler Forum Prize*, Austria
- 2007 Foreign exchange scholarship for artistic photography - Rome, BMUKK
- 2005 Residency at Delfina Studio Trust, London (UK)
- 2004 *Kunsthalle Wien 2004 prize*, Kunsthalle Wien, Vienna
- 2002 Foreign exchange scholarship for artistic photography - New York, BMUKK
- 2001 Foreign exchange scholarship for artistic photography - Paris, BMUKK
- 1999 Foreign exchange scholarship for artistic photography - London, BMUKK
- 1991 Photography scholarship of the Institute ISES (Cultura della Fotografia) in Spilimbergo, Italy

Selected Bibliography

- Lurz, B., Schlag, W., Wolkinger, T., et al. (2021): Playbook Klimakultur, Federal Ministry Republic Austria European and International Affairs, 2021
- Imre Szeman, Jeff Diamanti: *Energy Culture: Art and Theory on Oil and Beyond*, West Virginia University Press, Morgantown, WV, 2019
- Ernst Logar: “Ort der Unruhe / Place of Unrest“, Drava Publishers Klagenfurt/ Celovec 2018
- Michael O’Driscoll, Mark Simpson: *English Studies in Canada 43 | 2 -3 Special Issue Transition*, Western University, London Ontario 2017, p. 56-64
- David LaRiviere, “Oil and Water“, *PAVED Meant Vol.2 (2015-2016)*, PAVED Art + Media Inc., Saskatoon 2017
- Imre Szeman, Jennifer Wenzel, Patricia Yaeger, “Fueling Culture“, Fordham University Press, New York 2017
- Petrocultures Research Group: “After Oil“, University of Alberta, Edmonton 2016
- Tania Hölzl: “Ins Auge des Taifuns vordringen - Non Public Spaces“, *EIKON #75*, September 2012
- Imre Szeman: “Ernst Logar - Invisible Oil“, *American Book Review “Petrofictions”* (Volume 33, Number 3), March/April 2012
- Ernst Logar: “Invisible Oil“, Edition Angewandte / Springer Wien-NewYork 2011
- Ernst Logar: “The End of Remembering – Carinthian Partisans“, Drava Verlag Klagenfurt 2011
- Hemma Schmutz, Andreas Krištof, Hedwig Saxenhuber: “Kunst aus Kärnten von 1945 bis heute“, Springer Wien New York 2008
- Naoko Kaltschmidt: “Ernst Logar: Das Ende der Erinnerung – Kärntner PartisanInnen“, *EIKON #61*, p.77 – S.79
- Ernst Logar: “Den Blick hinrichten“, Universität für angewandte Kunst, Wien 2005

- Margareta Oliwa, Bodo Hell: "DOKUMENTATION", Katalog Werkschau Nr. 31, Fotogalerie Wien 2003
p. 22 – 23
- Arno Ritter, Eleonore Kleindienst, Margit Ulama: "ARCHITEKTUR", Katalog Werkschau Nr. 19,
Fotogalerie Wien, 1997, p. 48 - 53

Websites

www.logar.co.at

www.reflectingoil.info

www.partisan.co.at

www.denblickhinrichten.at